



UNTOIL

WEARABLE AND TRUE TO SELF.
A BRAND EXTENSION OF CAMPER.

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UNTOIL

WEARABLE AND TRUE TO SELF.
MENSWEAR SPRING/SUMMER 2025

UNTOIL IS A BRAND EXTENSION OF CAMPER. AS A B-CORPORATION, CAMPER HAS ALWAYS BEEN DEDICATED TO SUSTAINABLE FOOTWEAR AND IS NOW EXPANDING TO APPAREL. UNTOIL IS INSPIRED BY SPANISH ARTISTS AND ARCHITECTURE AND IS REPRESENTATIVE OF THE CROSS BETWEEN FLUID MOVEMENT AND RIGID LINES.

UNTOIL IS NAMED FROM THE BRANDS SLOGAN "WALK, DON'T RUN". TOIL IS ANOTHER WORD FOR OVERWORK AND EXHAUST. WHILE THIS COLLECTION IS MEANT TO BE FUNCTIONAL AND "WORKABLE" IT ALSO ENCOURAGES PLAYFULNESS AND EXPLORATION.

SINCE CAMPER WAS FOUNDED IN MALLORCA IN 1975, WE DECIDED TO DRAW INSPIRATION FOR UNTOIL FROM ARTISTS AND ARCHITECTS WHO HAD INFLUENCE ON THE COMMUNITIES OF THIS ISLAND. ABSTRACT EXPRESSIONIST ARTISTS LIKE JOAN MIRÓ AND BARBARA WEIL HAD HEAVY INFLUENCE ON UNTOIL ALONG WITH ARCHITECTURE STUDIO MAR PLUS ASK. MAR PLUS ASK UTILIZES INNOVATIVE AND EXPERIMENTAL TECHNIQUES IN THEIR CONTEMPORARY DESIGNS WHILE STAYING CONSCIOUS OF THEIR IMPACTS ON THE ENVIRONMENT.

THROUGH CONSCIOUS PATTERN CUTTING, REUSING WASTE, DEADSTOCK AND ETHICALLY SOURCED FABRIC, THIS COLLECTION WILL LIVE UP TO THE HIGH STANDARD OF SUSTAINABILITY THIS COMPANY ALREADY HOLDS. WASTE WILL BE USED AS APPLIQUÉ OR DOWNCYCLED INTO FILLER.

THESE ELEMENTS OF CONSCIOUSNESS AND DESIGN ARE WHAT CONNECTS UNTOIL TO CAMPER. UNTOIL CARRIES THE SPIRIT OF BEING RELAXED YET REFINED AND BLURS THE BOUNDARIES BETWEEN WORK AND PLAY.

CONSUMER RESEARCH

THE TARGET AUDIENCE FOR THIS COLLECTION ARE YOUNG MEN BETWEEN THE AGES OF 18 AND 30. WHILE THOSE ARE THE INDIVIDUALS WE WERE KEEPING IN MIND WHILE DESIGNING, WE HOPE THAT THIS COLLECTION APPEALS TO PEOPLE OF ALL AGES AND GENDERS. WHAT IS REALLY IMPORTANT ABOUT OUR CUSTOMER IS THEIR CREATIVE DRIVE, PASSION FOR SUPPORTING SUSTAINABLE BRANDS AND THE DRIVE TO TELL A STORY WITH THEIR CLOTHING. THESE INDIVIDUALS VALUE PURCHASING CLOTHES WITH THE INTENT OF LONGEVITY. THEY DON'T SHOP FAST FASHION AND PREFER A SMALL CLOSET OF UNIQUE PIECES THAT HELP THEM EXPRESS THEIR INDIVIDUALITY. OUR TARGET CUSTOMER IS AN AGE GROUP THAT IS PARTICULARLY SENSITIVE TO THEIR CARBON FOOTPRINT. INDIVIDUALS BETWEEN THE AGES OF 20 AND 28 HOLD SUSTAINABILITY AS A CORE VALUE MORE THAN ANY OTHER AGE GROUP⁵. WITH SUSTAINABILITY AND STYLE BEING OF UTMOST IMPORTANCE TO OUR CUSTOMER, WE DESIGN WITH BOTH NEEDS IN MIND. THIS COLLECTION IS FOR COOL GUYS THAT CARE ABOUT THE ENVIRONMENT.



PURCHASE DRIVERS

fundacion camper

Esment



OUR CORE CUSTOMERS ARE COMMITTED TO SUPPORTING BRANDS THAT ENDORSE THEIR VALUES. AS A B-CORPORATION, CAMPER IS DEDICATED TO ETHICAL LABEL, SOURCING AND PRODUCTION. OUR CUSTOMERS KNOW THE TRUE COST BEHIND EVERY PURCHASE THEY MAKE AND ARE DEDICATED TO BEING CONSCIOUS CONSUMERS. AS WE EXPAND OUR BUSINESS TO APPAREL, SUSTAINABILITY REMAINS AT THE FOREFRONT OF EACH AND EVERY STYLE WE PRODUCE. WE WILL CONTINUE TO IMPLEMENT RENEWABLE MATERIALS, RECYCLED PACKAGING, REGENERATIVE AGRICULTURE, PRODUCTS DESIGNED WITH LONGEVITY AND PROVIDING SUPPORT TO OUR LOCAL COMMUNITIES OF MALLORCA.

CAMPER HAS A LONG-TERM, ONGOING COMMITMENT WITH ESMENT IN MALLORCA, WHICH PROVIDES EDUCATION, TRAINING, AND EMPLOYMENT TO PEOPLE WITH LEARNING DIFFICULTIES AND THEIR FAMILIES. "ALL PEOPLE DESERVE THE OPPORTUNITY TO ENJOY A GOOD LIFE. ONLY AN INCLUSIVE AND RIGHTS-BASED SOCIETY CAN GUARANTEE THE ACCEPTANCE OF DIVERSITY."⁴

FUNDACION CAMPER IS THE PHILANTHROPIC ORGANIZATION RUN BY THE CAMPER FAMILY. IT WAS CREATED IN 2012 TO SUPPORT ARTISTIC, CULTURAL, SOCIAL AND ENVIRONMENTAL INITIATIVES ESPECIALLY AMONGST DISADVANTAGED GROUPS WITHIN SOCIETY. THE FOUNDATION REINFORCES AND EXTENDS THE VALUES OF THE COMPANY BUT IN AN INDEPENDENT AND PURELY PHILANTHROPIC MANNER... THE FOUNDATION WILL TRY SUPPORT ACTIONS WHERE IT CAN MAKE A REAL DIFFERENCE.²

SUSTAINABILITY STARTS WITH SUPPORTING OUR OWN COMMUNITIES.



RESPONSIBILITY

CAMPER ACKNOWLEDGES THAT SUSTAINABILITY IS A NEVER ENDING JOURNEY. WITH NEW TECHNOLOGIES BECOMING AVAILABLE EVERYDAY, THE LANDSCAPE OF WHAT WE CAN DO BE BETTER IS EVER-CHANGING. BY 2025, 100% OF OUR PRODUCTS WILL BE MADE USING RENEWABLE OR RECYCLED MATERIALS. CAMPER IS COMMITTED TO NET-ZERO EMISSIONS BY 2050 AND TO CONTINUE IN OUR GOAL OF CIRCULARITY THROUGH DEVELOPING PRODUCTS WITH LONGEVITY AND INNOVATIVE DESIGNS.²

WE UNDERSTAND THAT EMBRACING RECYCLED MATERIALS IS NO LONGER ENOUGH. TO ENSURE LONGEVITY OF OUR PRODUCTS, CARE INSTRUCTIONS ARE PROVIDED WITH EVERY PURCHASE; FOR SHOES AND APPAREL! IN AN ATTEMPT TO KEEP OUR COMPANY AS CIRCULAR AS POSSIBLE WE HAVE EVEN RECENTLY INSTATED A SECOND LIFE PROGRAM. OUR CUSTOMERS HAVE THE OPPORTUNITY TO TURN IN THEIR OLD CAMPER SHOES IN EXCHANGE FOR A STORE VOUCHER. THE SHOES HAVE THREE POSSIBLE JOURNEYS FROM HERE.

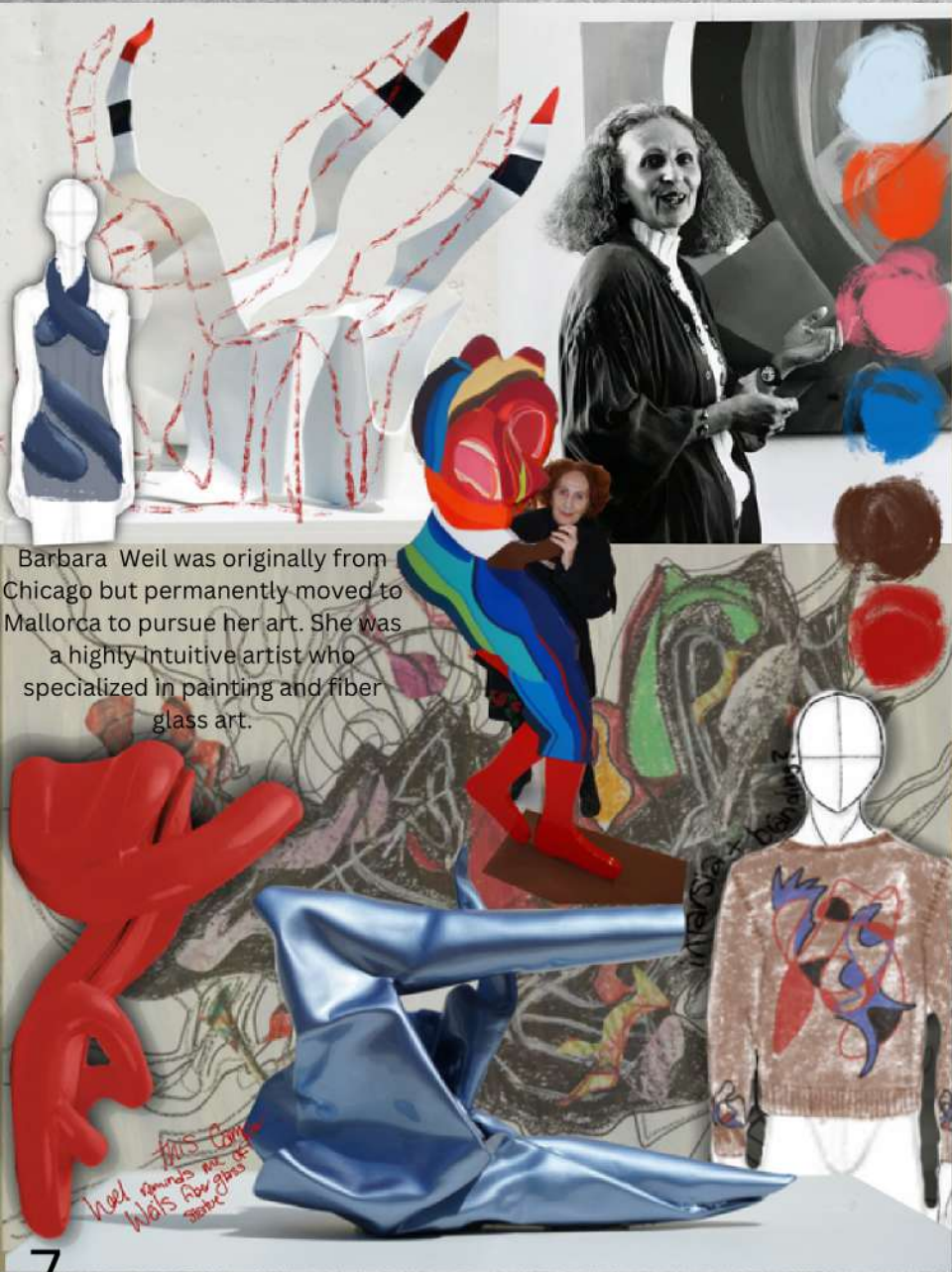
RECYCLED: SHOES ARE DECONSTRUCTED AND TRANSFORMED INTO A UNIQUE PAIR USING ELEMENTS FROM OTHER SHOES THANKS TO OUR TEAM OF ARTISANS IN MALLORCA.

REUSE: SHOES ARE REPAIRED AND DONATED TO LOCAL ORGANIZATIONS AND COMMUNITIES IN NEED.

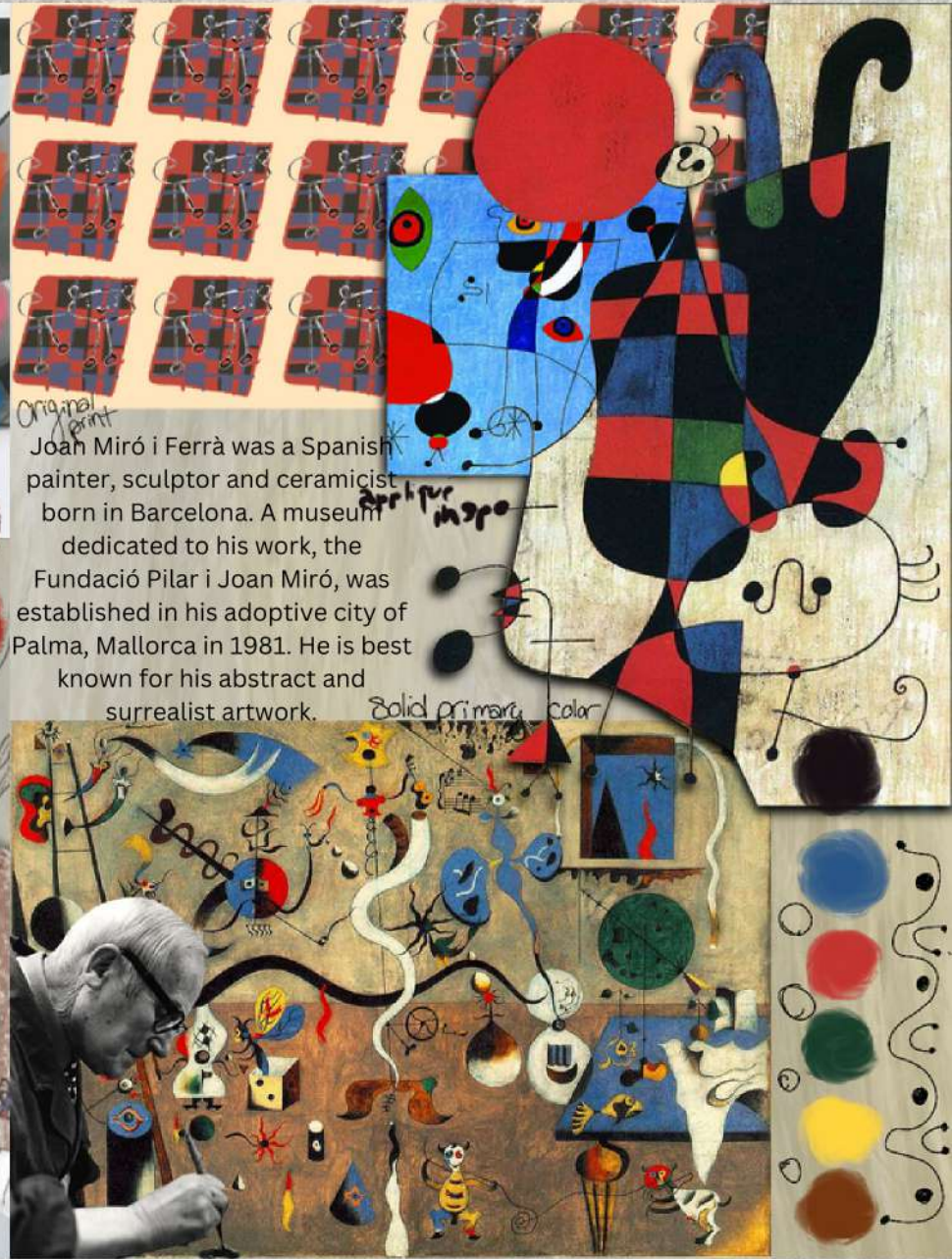
REPURPOSE: ITEMS ARE PROCESSED AND CONVERTED INTO GREEN ENERGY OR RAW MATERIALS USED FOR THE CREATION OF NEW PRODUCTS LIKE OUTDOOR FLOORING.²

THESE INITIATIVES ARE WHAT KEEP CAMPER GREEN AND WE HOPE TO EXPAND THESE POLICIES TO OUR NEW UNTOIL APPAREL COLLECTION.





Barbara Weil was originally from Chicago but permanently moved to Mallorca to pursue her art. She was a highly intuitive artist who specialized in painting and fiber glass art.



Joan Miró i Ferrà was a Spanish painter, sculptor and ceramicist born in Barcelona. A museum dedicated to his work, the Fundació Pilar i Joan Miró, was established in his adoptive city of Palma, Mallorca in 1981. He is best known for his abstract and surrealist artwork.

"mar plus ask was established in 2015 in Berlin. The office has a research-based approach, supported by their academic work and their build experience with materials and construction. The office's values and aesthetics source notably from a Scandinavian understanding of rhythm and character but is impacted by a Mediterranean tone and lifestyle. Praising what has been done before - they seek to create contemporary expressions, enjoyable spaces that can age gracefully. Humble but with character."

Experiment of
deconstruction
for modern
approach

Zero
WASTE

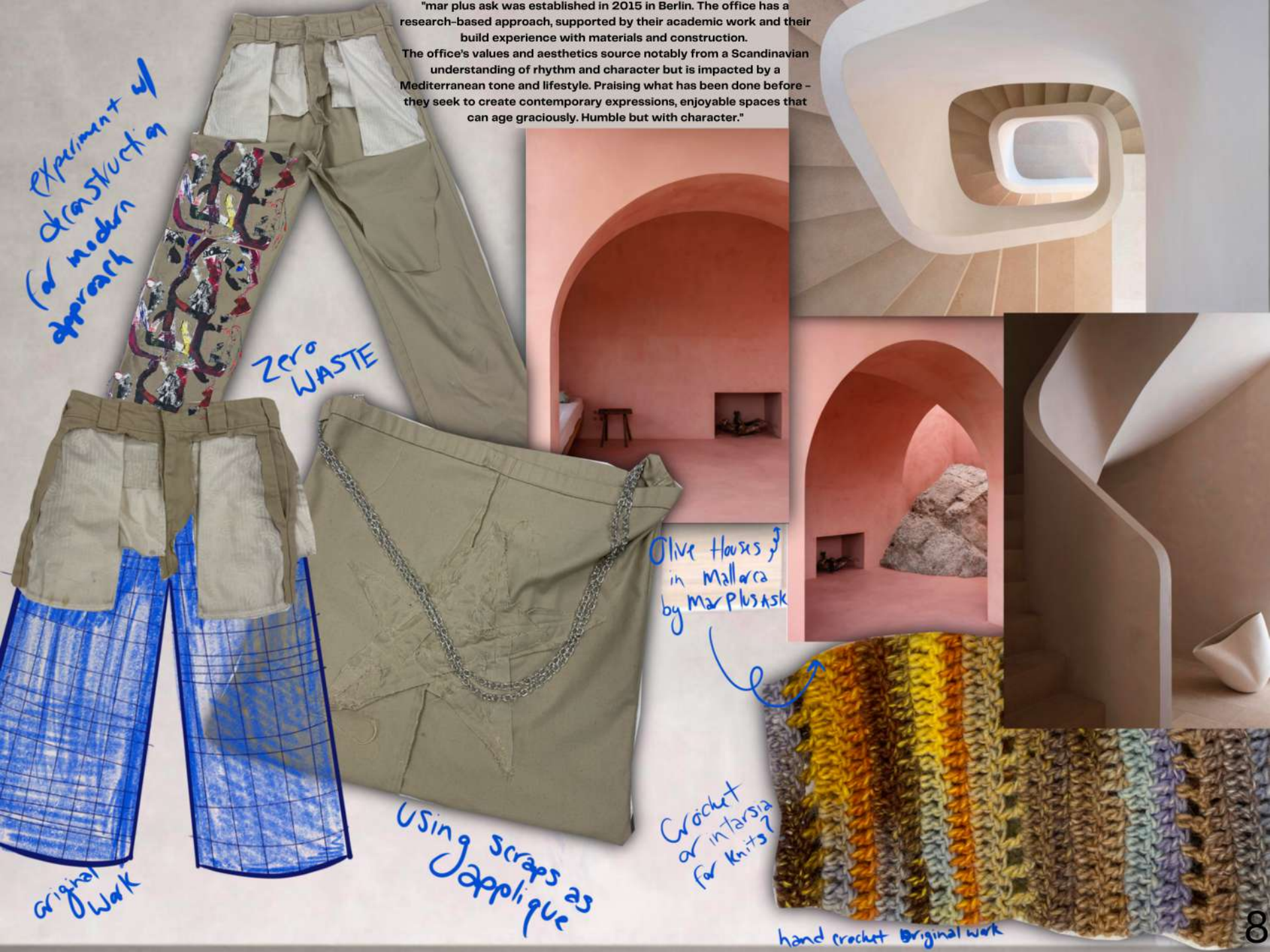
Olive Houses,
in Mallorca
by mar plus ask

Using scraps as
Applique

Crochet
or intarsia
for Knits?

hand crochet original work

original
work





DEADSTOCK WHITE DENIM

TONAL FLORAL JACQUARD

RECYCLED FLEECE

DEADSTOCK DARK WASH DENIM

DEADSTOCK MEDIUM WASH DENIM

RECYCLED CUPRO TWILL

ORGANIC COTTON JERSEY KNIT

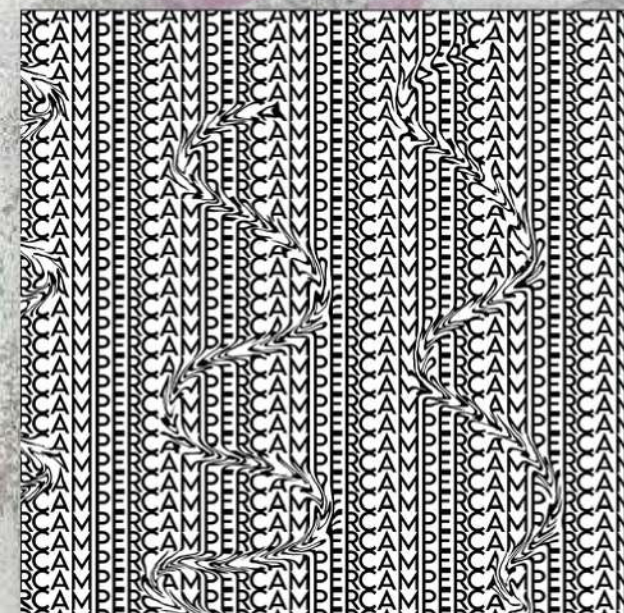
RECYCLED CUPRO TWILL

PINSTRIPED COTTON POPLIN

RECYCLED FLEECE

AS A B CORPORATION, THE UNTOIL COLLECTION IS COMMITTED TO USING TEXTILES WITH THE SMALLEST ENVIRONMENTAL IMPACT POSSIBLE. ALL FABRICS ARE EITHER DEADSTOCK OR DERIVED FROM RECYCLED FIBERS. LEFTOVER FABRIC SCRAPS ARE COLLECTED AND TURNED INTO REROLLED FABRIC; APPLIQUÉ SURFACE DESIGN OR DOWNCYCLED INTO FILLING FOR OUR PUFFER VEST. BOLD PRIMARY COLORS RELATE BACK TO MIRÓ'S ART AND STRUCTURED TWILLS CONNECT TO SPANISH CONTEMPORARY ARCHITECTURE.





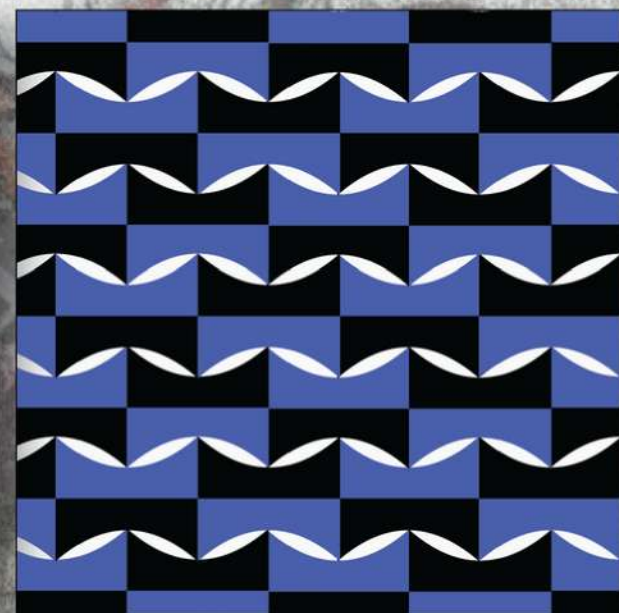
CAMPERGRAM

MONOGRAM REPEAT OF CAMPER WITH A LIQUID DISTORTION. REPRESENTS CROSS BETWEEN STRUCTURE AND FLUIDITY



OHMIRO

PLACED PRINT ILLUSTRATION INSPIRED BY JOAN MIRÓ



CAMPER CHECK

ABSTRACTED CAMPER LOGO PUT INTO A REPEATED PRINT, REMINISCENT OF CHECKERED PATTERN. PRINT IS USED AT DIFFERENT SCALES



ROJO



AZUL



GRIS



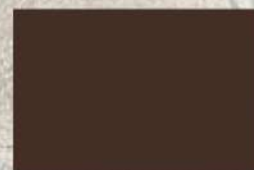
VERDE



AMARILLO



BLANCAS



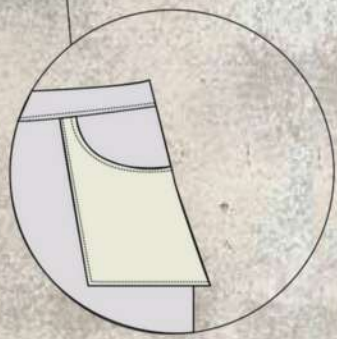
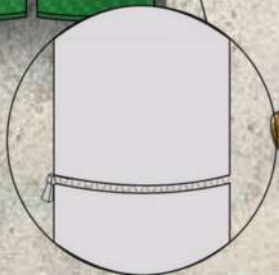
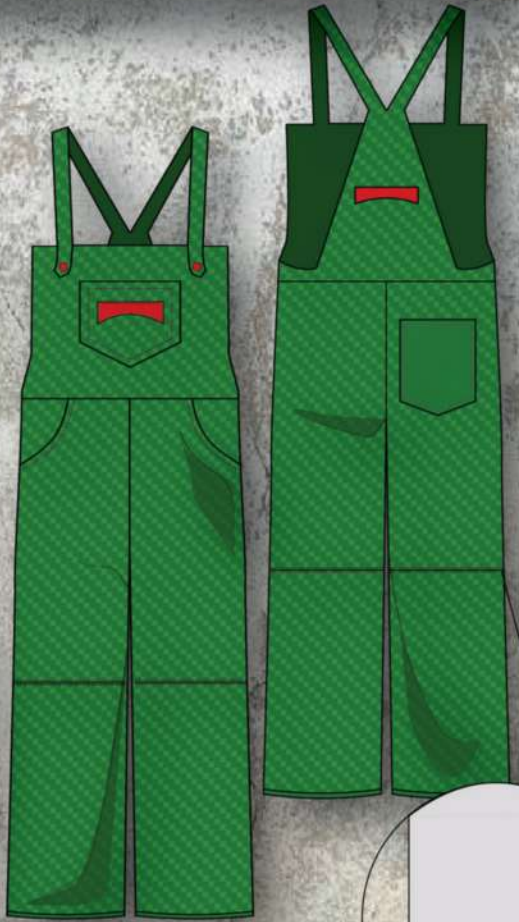
MARRÓN







VERSATILITY AND A UNIQUE DESIGN PERSPECTIVE IS VITAL TO THIS COLLECTION. OUR NATURALLY DYED, GREEN DENIM OVERALLS ZIP OFF AT THE KNEE FOR EASY TRANSITION BETWEEN SEASONS. OUR YELLOW PUFFER VEST IS FILLED USING DOWN CYCLED FABRIC WASTE. OUR ORIGINAL CAMPER CHECK PRINTED SHORTS FEATURE AN EXPOSED POCKET BAG. THIS UNIQUE DESIGN RELATES TO THE INNOVATIVE WORK OF MAR PLUS ASK.



BE SUSTAINABLE

IN DESIGNING THIS COLLECTION WE KNEW SUSTAINABILITY NEEDED TO BE AT THE FOREFRONT OF EACH DESIGN. IT'S NOT ENOUGH TO SAY ITS SUSTAINABLE, IT NEEDS TO BE PROVED. WE ARE TAKING THE BOLD STEP FORWARD TO MAKE OUR FIRST APPAREL COLLECTION ZERO-WASTE. IT BEGINS WITH MINDFUL PATTERN MAKING AND PLACING PATTERN PIECES IN A WAY THAT RESULTS IN MINIMAL CUTTING WASTE. SCRAPS LEFT-OVER FROM THIS WILL BE TURNED INTO "REROLLED" FABRIC AND OVER DYED TO CREATE A COHESIVE PATCHWORK FABRIC. REROLL IS A PROJECT STARTED BY DANIEL SILVERSTEIN, A DESIGNER DEDICATED TO CREATING ZERO WASTE FASHION. THE IDEA IS TO TAKE SCRAPS OF FABRIC AND STITCH THEM TOGETHER IN A PATCHWORK FASHION TO CREATE A NEW BOLT OF FABRIC.⁶



VERSATILITY

TEXTILE DYES SIGNIFICANTLY COMPROMISE THE AESTHETIC QUALITY OF WATER BODIES, INCREASE BIOCHEMICAL AND CHEMICAL OXYGEN DEMAND, IMPAIR PHOTOSYNTHESIS, INHIBIT PLANT GROWTH, ENTER THE FOOD CHAIN, PROVIDE RECALCITRANCE AND BIO-ACCUMULATION, AND MAY PROMOTE TOXICITY, MUTAGENICITY AND CARCINOGENICITY.* TO AVOID THESE HARSH CHEMICALS IN THE DYING PROCESS WE PLAN TO IMPLEMENT THE USE OF NATURAL DYES. FOR ONE LOOK OF OUR UNTOIL COLLECTION WE USED A MIXTURE OF RED CABBAGE AND VINEGAR TO ACHIEVE A DARK BLUE COLOR. SMALLER BITS OF WASTE ARE UTILIZED AS APPLIQUE OR DOWNCYCLED INTO FILLER FOR OUR PUFFER VEST.

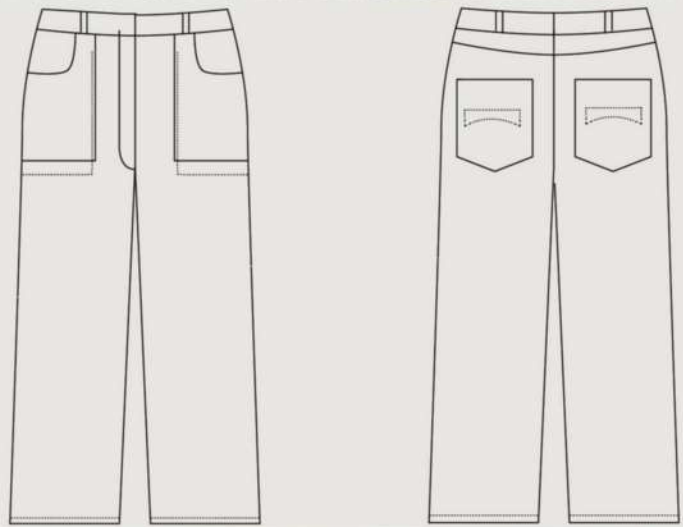
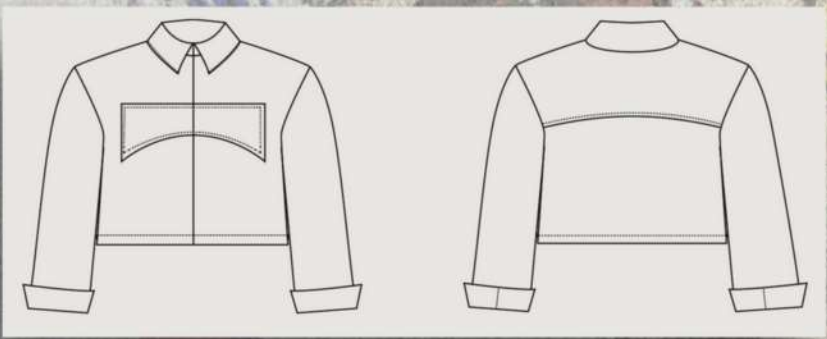
SUSTAINABILITY GOES PAST PRODUCTION. ALONG WITH CREATING GARMENTS WITH LONGEVITY IN MIND, VERSATILITY WAS IMPARTITIVE AS WELL. WHILE THIS IS A SPRING/SUMMER COLLECTION, MANY OF THE GARMENTS ARE SEASONLESS AND HAVE ADJUSTABLE ELEMENTS. A PAIR OF OUR PANTS THAT UTILIZES APPLIQUE ALSO INCORPORATES SNAP OFF LEGS SO THE PANTS CAN BE CUSTOMIZED FOR DIFFERENT PURPOSES. OUR GREEN DENIM OVERALLS USE A SIMILAR ADJUSTMENT FEATURE, THE LEGS CAN BE ZIPPED OF JUST ABOVE THE KNEES. THIS GARMENT CAN ALSO BE LAYERED AND STYLED IN DIFFERENT WAYS TO CROSS SEASONS.



MEASURING: OUTERWEAR
 NAME: WORK JACKET
 DATE: 10/14/2022
 JACKET DESCRIPTION: WORK JACKET
 SIZE: MEDIUM



POINTS OF MEASURE	SPEC
SHOULDER SLOPE	1 3/4
FRONT LENGTH FROM HPS	34
CHEST AT 1" BELOW ARMHOLE	22 1/2
ACROSS SHOULDER SEAM TO SEAM	18
ACROSS BACK AT 5 1/2" BELOW HPS	19 1/4
ACROSS FRONT AT 5" BELOW HPS	18 1/2
WAIST CIRCUMFERENCE	34
BOTTOM OPENING	21 1/2
SLEEVE LENGTH FROM ARMHOLE	19 1/4
MUSCLE AT 1" BELOW ARMHOLE	9 3/8
ELBOW	13 1/4
ARMHOLE CIRCUMFERENCE	19 1/4
SLEEVE OPENING	7 1/2
COLLAR HEIGHT	3 1/2
COLLAR STAND	2
COLLAR POINT	4
CENTER FRONT ZIPPER LENGTH	31
FRONT NECK DROP FROM HPS	3
BACK NECK DROP FROM HPS	2
NECK WIDTH	9



NAME: WORK TROUSERS
 DATE: 10/14/22
 DESCRIPTION: STRAIGHT LEG DENIM PANT
 SIZE: MEDIUM



POM (Points of Measure)	Spec
INSEAM	32
FRONT RISE	14
BACK RISE	16
WAISTBAND HEIGHT	2 1/2
THIGH- 1" BELOW	12 1/2
KNEE	11 1/4
LEG OPENING	14
BELT LOOP LENGTH	3
BELT LOOP WIDTH	1
FLY LENGTH	8 1/2
FLY WIDTH	2
BACK PATCH PKT HEIGHT AT CENTER	6
BACK PATCH PKT HEIGHT AT SIDE	5
BACK PATCH POCKET OPENING AT TOP	6
BACK PATCH PKT WIDTH AT BOTTOM	6
FRONT PKT OPENING FROM SIDE SEAM	4
FRONT PKT BELOW AT WAIST SEAM	4

UNTOIL

COLOR CAD / MATERIALS LIST	SEASON: SPRING/SUMMER '25
REFERENCE: WORK JACKET	DESCRIPTION: UNTOIL WORK JACKET
STYLE #: WJ77696	SIZE RANGE: S-XL
DETAIL TYPE: PRODUCTION	SAMPLE SIZE: M

REF	FABRIC Quality/Content		
A	100% COTTON POPLIN BLUE AND WHITE PINSTRIPE		
B	100% RED COTTON FLORAL TONAL JACQUARD		
PLACEMENT/MATERIALS		COLOR WAY #001	
A- MAIN BODY AND SLEEVES		BLUE AND WHITE PINSTRIPE	
B - COLLAR		RED FLORAL JACQUARD	
THREAD @ MAIN BODY		BLUE	
THREAD @ COLLAR		RED	

	TYPE	ITEM	DESCRIPTION	CONTENT/COMPOSITION	WIDTH/ WEIGHT/SIZE	QUANTITY	PLACEMENT
	SELF FABRIC	SELF FABRIC	BLUE COTTON POPLIN	100% COTTON	36" WIDE	2 yds	BODY & SLEEVES
	COMBO 1	COLLAR	RED FLORAL JACQUARD	100% COTTON	36" WIDE	1/2 YRD	NECKLINE
	INTERFACING	FUSABLE FACING	FUSABLE FACING	100% POLY	36" WIDE	1/2 YRD	COLLAR
		ZIPPER	METAL ZIPPER	METAL	31"	1	CENTER FRONT
TRIM & APPLIQUE		THREAD	BLUE POLY THREAD	100% POLY	40	AS PER REQUIRED	ALL SEAMS
		APPLIQUE	RED FLORAL JACQUARD	100% COTTON	36" WIDE	1/2 YRD	CENTER FRONT
LABEL		Brand Label	SCREEN PRINTED LABLE	100% COTTON	2" WIDE	1	INSIDE CB NECKLINE
		Fabric Label	SCREEN PRINTED LABLE	100% COTTON	1" WIDE	1	INSIDIE LEFT SIDE SEAM
		SIZE	SCREEN PRINTED LABLE	100% COTTON	1" WIDE	1	INSIDE CB NECKLINE
		Care Label	SCREEN PRINTED LABLE	100% COTTON	1/2" WIDE	1	INSIDE LEFT SIDE SEAM

UNTOIL

COLOR CAD / MATERIALS LIST		SEASON:	SPRING/SUMMER '25
REFERENCE	WORK TROUSERS	DESCRIPTION:	STRAIGHT LEG DENIM PANT
STYLE #:	WJ879244	SIZE RANGE:	S-XL
DETAIL TYPE	PRODUCTION	SAMPLE SIZE:	M

REF	FABRIC Quality/Content		
A	100% COTTON DEADSTOCK DARK WASH DENIM		
PLACEMENT/MATERIALS		COLOR WAY #001	
A- MAIN BODY		DEADSTOCK DARK WASH DENIM	
THREAD @ MAIN BODY		BLUE	

TYPE	ITEM	DESCRIPTION	CONTENT/COMPOSITION	WIDTH/ WEIGHT/SIZE	QUANTITY	PLACEMENT
SELF FABRIC	SELF FABRIC	DEADSTOCK DARK WASH DENIM	100% COTTON	36" WIDE	2 yrds	LEGS, WAIST BAND & POCKETS
INTERFACING	FUSABLE FACING	FUSABLE FACING	100% POLY	36" WIDE	1/2 YRD	WAIST BAND
	ZIPPER	METAL ZIPPER	METAL	8"	1	CENTER FRONT
TRIM & APPLIQUE	THREAD	BLUE POLY THREAD	100% POLY	40	AS PER REQUIRED	ALL SEAMS
LABLE	BRAND LABLE	SCREEN PRINTED LABLE	100% COTTON	2" WIDE	1	INSIDE CB WAIST BAND
	FABRIC LABEL	SCREEN PRINTED LABLE	100% COTTON	1" WIDE	1	INSIDIE UPPER LEFT SIDE SEAM
	SIZE	SCREEN PRINTED LABLE	100% COTTON	1" WIDE	1	INSIDE CB WAIST BAND
	Care Label	SCREEN PRINTED LABLE	100% COTTON	1/2" WIDE	1	INSIDE UPPER LEFT SIDE SEAM

HANG TAGS AND LABELS

BRAND LABEL

2"



1"

SIZE LABEL

3"



HANG TAG

1.5"

ALTHOUGH THIS IS A S/S 25 COLLECTIVE, WE DECIDED TO LOOK TO A/W 2024 TRENDS FOR INSPIRATION. THIS WGSN MEN'S KNITWEAR REPORT OFFERS INSIGHT FOR COLOR AND TEXTURE INSPO. #CRAFTCORE HAD A HEAVY IMPACT ON UNTOIL WITH IT'S KITSCHY, HANDMADE AESTHETIC. THE HOMESPUN FEELING IS A REMINDER TO BE CREATIVE AND THINK SUSTAINIBLY.

Mood and colour

Why? Aligning with our forecast [A/W 23/24 Creative Reset](#), [#NewPrep](#) and [#Craftcore](#) trends come together for a dose of fun and optimistic energy.

How? Vibrant colour is combined with playful [#JoyfulExpression](#) knits that merge with sensorial texture and [#ColourBlocking](#) in uplifting pieces.



A. Carambola	E. Liquid Lime	I. Tranquil Blue
B. Sage Leaf	F. Candel Orange	J. Optic White
C. Crimson	G. Circular Grey	K. Digital Lavender
D. Oceanic	H. Pink Clay	L. Bay Leaf



Sweater vest

Explore varsity trends by putting a fresh spin on [#NewPrep](#) stripes or sporty [#Clubhouse](#) dressing. The [#KnittedVest](#) is a versatile piece, called out as a [key item](#) and evolved into a youthful style.

Use stripes, [geometric pattern](#) or checks for colourful single and double jersey jacquards to update [traditional Fair Isle](#).

Use RWS lambswool for a lofty feel or smoother RWS superfine merino for a refined effect. Use pure wool rather than a blend for greater recyclability and resale value. If using a wool blend, look for GRS recycled options showcased in our [Sourcing Guide](#).



APPENDIX

COLOR FORECASTS FOR UPCOMING SEASONS WERE CONSULTED WHILE DESIGNING UNTOIL. STRONG, BOLD PRIMARIES ARE ESSENTIAL TO THIS SPRING/ SUMMER COLLECTION. ALTHOUGH INSPIRATION WAS DRAWN FROM MIRO'S COLOR PALETTE, FUTURE TRENDS CONFIRM THESE SOLID COLORS.

A/W 22/23



Liubov Pogorela

013-39-31	18-1555 TCX
008-23-14	19-1528 TCX
008-26-26	19-1652 TCX

A/W 24/25



@kuerustudios

016-49-37	17-1463 TCX
024-65-27	15-1247 TCX
028-67-41	15-1164 TCX

S/S 24



Virginie Hucher

035-81-23	13-0941 TCX
033-75-33	13-0947 TCX
035-64-26	15-0948 TCX

A/W 23/24



Swarovski

060-71-33	15-0545 TCX
072-45-06	18-5611 TCX
078-33-24	19-5421 TCX

A/W 24/25



@codycobb

107-49-30	17-4247 TCX
112-75-11	14-4123 TCX
118-30-29	19-4056 TCX

S/S 24



Nerl&ku

031-77-03	14-4501 TCX
000-84-00	17-5104 TCX
103-45-01	18-4214 TCX

A/W 24/25



Daniel Archer

015-33-25	18-1442 TCX
024-37-20	18-1140 TCX
024-21-06	19-1109 TCX

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