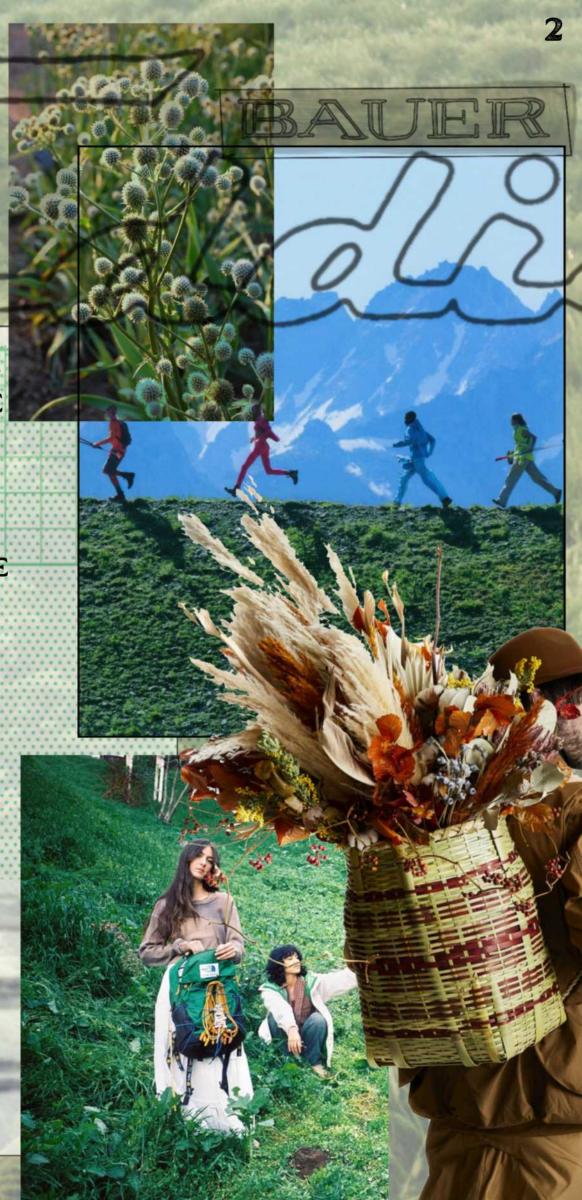


21. WORK CITED

DESIGN AND PRDUCT DEVELOPMENT

EXECUTIVE SUMMARY

BAUER (RE)EXPLORE IS A COLLECTION DESIGNED FOR THE DISTINGUISHED OUTDOOR APPAREL BRAND EDDIE BAUER THAT HIGHLIGHTS THE FASHION FORWARD CONSCIOUS APPROACH TO DESIGN, WHILE THINKING OF THE FUTURE. INTRODUCING TEXTILES THAT ARE NATURAL, BIODEGRADABLE, AND REUSED ALLOWS THE CONSUMER TO CONNECT NOT ONLY TO THE BRAND BUT ALSO HOW EACH INDIVIDUAL INTERACTS WITH THE ENVIRONMENT THEY LIVE IN. BY EXPLORING NEW SILHOUETTES AND FABRICS INSPIRED BY THE ETHOS OF EDDIE BAUER, ALL WHILE TAKING ADVANTAGE OF WHAT THE BRAND HAS ALREADY BUILT WILL **ENCOURAGE THE CONSUMER TO THINK NOT ONLY** MORE SUSTAINABLY, BUT MORE CIRCULARLY AT A MORE ELEVATED LEVEL. THIS COLLECTION SETS OUT TO CONNECT THE EVOLVING GORPCORE LIFESTYLE TO THE ACTIVE NATURE OF GEN Z, ALL WHILE RESPECTING THE ORIGINAL AESTHETIC OF THE EDDIE BAUER BRAND.





EVOLVING MARKET

FASHION-FORWARD CONSCIOUS PRACTICES ARE KEY TO CONSUMERS SHOPPING IN 2025. EDDIE BAUER HAS DONE A GOOD JOB INITIATING PROGRAM'S SUCH AS THEIR (RE)ADVENTURE PROGRAM, AIMED TO PRESERVE NATURAL RESOURCES AND THE ENVIRONMENTAL CONDITIONS THAT ALLOW [THE] COMMUNITY OF **OUTDOOR ENTHUSIASTS TO** THRIVE...MAKING THE OUTDOORS MORE ACCESSIBLE AND SUSTAINABLE THAN EVER." (1) TAKING ADVANTAGE OF THIS PROGRAM AND USING MATERIALS THAT ARE RECYCLED THROUGH THE PROCESS, AS WELL AS INTRODUCING AN ARCHIVAL SECTION TO THE RESELL WEBSITE WILL HELP A NEW AUDIENCE CONNECT WITH WHAT EDDIE BAUER WAS, AS WELL AS SEE WHAT DIRECTION THE FUTURE HOLDS.

PURCHASE DRIVERS

KEEPING IN TOUCH WITH YOUR ENVIRONMENT AND INTRODUCING AN ESTABLISHED BRAND TO A NEWER CONSCIOUS AUDIENCE ARE KEY DRIVERS FOR THIS COLLECTION. BEING ABLE TO INTRODUCE INNOVATIVE SUSTAINABLE TEXTILES TO AN AUDIENCE EXCITED AND READY FOR A MAJOR FASHION SHIFT IS SOMETHING THAT I FEEL LIKE EDDIE BAUER CAN TAKE ADVANTAGE OF.

"A NEW ERA OF SMART AND 'SIMULATED' TEXTILES...BIO-FABRICATED MATERIALS GROWN IN LABS, CELLULOSIC MATERIALS MADE FROM FOOD WASTE, AND CHEMICALLY RECYCLED TEXTILES, WHICH ARE MADE FROM PREVIOUSLY EXISTING FIBERS SUCH AS COTTON AND POLYESTER" (2) WILL BECOME A NECESSITY BY 2030. AS PREDICTED BY A WGSN TREND ANALYSIST, ""CONSUMERS ARE MORE ECO-CONSCIOUS THAN EVER BEFORE AND ARE FOCUSING ON SUSTAINABLE FORMULATIONS THAT DO NOT SACRIFICE EFFECTIVENESS." (3) INTRODUCING INNOVATIVE TEXTILES AT AN ACCESSIBLE PRICE POINT IS SOMETHING EDDIE BAUER COULD INTRODUCE TO THE OUTERWEAR APPERAL WORLD IN 2025

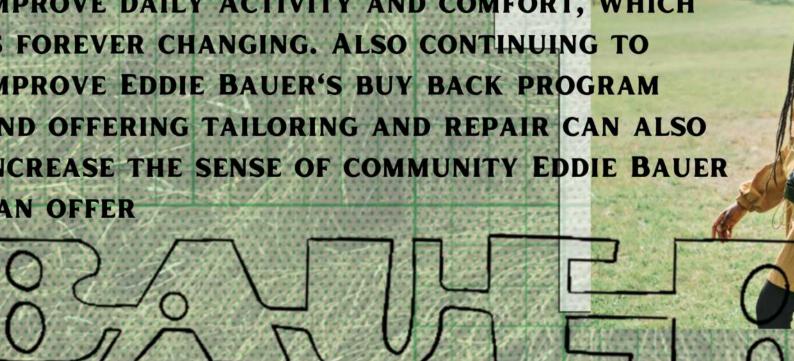


CONNECTING THE

CONSUMER

BUILDING A STORY AND A PURPOSE FOR THIS COLLECTION WHILE PRESENTING IT TO THE NEW FASHION FORWARD COMMUNITY IN A FRESH AND THOUGHTFUL WAY CAN BUILD A FOLLOWING OF NEW CONSUMERS SUCH AS GEN Z AND MILLENNIALS. " CORE ITEMS MOVE IN A MORE ELEVATED DIRECTION, WITH AN EMPHASIS ON TIMELESS, CLASSIC STYLES. SOURCE YARNS WITH SUSTAINABILITY CREDENTIALS AND ENHANCED PERFORMANCE QUALITIES (5)" CAN ENHANCE THE ABILITY TO CONNECT TO THE GARMENT AS THE CONSUMER.

INTRODUCING SMART FABRICS AND MOVEMENT TRACKING OFFERED IN THE CLOTHING CAN IMPROVE DAILY ACTIVITY AND COMFORT, WHICH IS FOREVER CHANGING. ALSO CONTINUING TO IMPROVE EDDIE BAUER'S BUY BACK PROGRAM AND OFFERING TAILORING AND REPAIR CAN ALSO INCREASE THE SENSE OF COMMUNITY EDDIE BAUER CAN OFFER



KEY TRENDS

THE EVOLUTION OF GORPCORE IS SOMETHING TO PAY ATTENTION TO IN THE YEAR 2025. WITH GORPCORE BEING SO DOMINANT IN FASHION IN 2023, A MORE REFINED AND FUNCTIONAL APPROACH OF OUTERWEAR DESIGN WILL BE PRESENTED AS VERSATILE, LUXURY, AND INTERCHANGEABLE. AWAKENING THE FASHION FORWARD CONSUMER TO BE MOTIVATED TO BY WITH ENVIRONMENTAL CONNECTIONS IS ALSO KEY WHEN IT COMES TO 2025



"KNITWEAR CONTINUES TO BECOME MORE ELEVATED, WITH DESIGNERS CREATING VERSATILE, HARDWORKING OPTIONS...THIS IS TRANSLATED INTO ELEGANT PIECES AND FOCUSED COLLECTIONS THAT ELEVATE ONE HERO STITCH WITH PARED-BACK SILHOUETTES AND... BOLD, VIBRANT AND DECORATIVE PIECES OFFER MAXIMUM IMPACT. MOOD-BOOSTING COLOR AND PRINT IS HIGHLIGHTED" (4) WITH ELEVATED GARMENTS IN THE FUTURE FORCASTS, KEEPING SILHOUETTE SIMPLE YET EXPLORATIVE CAN REFRESH A TRADITION.



DESIGN PROCESS

LETTING THE ARCHIVE OF EDDIE BAUER INSPIRE MANY DESIGN WILL ALLOW THE THE BRANDS IDENTITY TO STAY ALIVE WITHIN THE NEW, LUXURY CASUAL MATERIAL EXPLORATION.

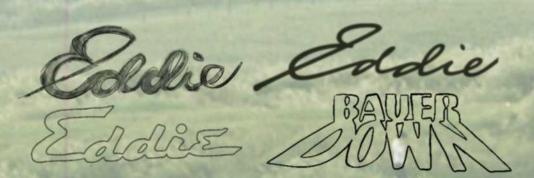
EDDIE BAUER'S RICH
HISTORY OF JACKET
DESIGN CAN BE
REFERENCED IN ANY AND
ALL GARMENTS, SO
REALLY LETTING THE
ETHOS OF THE BRAND
LIVE ON THROUGH
DESIGN IS A GREAT WAY
TO RESPECT THE PAST
AND PUSH TOWARDS THE
FUTURE.



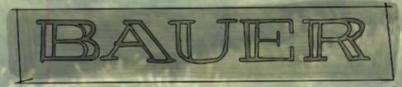
FABRIC BOARD

EDDIE BAUER IS KNOWN FOR ITS INNOVATIVE OUTERWEAR FABRICATIONS, BUT MOST OF THESE INNOVATIONS INVOLVE SYNTHETIC FIBERS. UPCYCLING AND DOWN CYCLING THESE SYNTHETIC MATERIALS, WHILE ALSO INTRODUCING NATURAL AND INNOVATIVE FABRICS TO THE BRAND WILL OFFER ANEW, MORE LUXURY-CASUAL ATHLETIC TO THE **EXISTING CONSUMER AS WELL AS** A NEW AUDIENCE MORE INTERESTED IN INCORPORATING **INNOVATION AND FUNCTION INTO** THEIR CLOSET. " NATURAL YARNS OFFER BREATHABILITY AND BIODEGRADABILITY, WHILE A WIDE RANGE OF ENHANCED YARNS ARE ALSO AVAILABLE IN RECYCLED AND **BIO-BASED OPTIONS IF USING** MANMADE FIBRES (5)." RECYCLED MOHAIR AND CASHMERE ARE TWO KNIT FABRICS THAT WILL BE INTRODUCED IN MANY DIFFERENT GARMENTS AS A COMFORT LAYER THAT STILL OFFERS BENEFITS LIKE THERMAL REGULATION AND BREATHABILITY.





PRINT BOARD



BAUTER

REIMAGINING NATURAL PRINTS IN A MORE FREE FORM WAY IS SOMETHING THAT WE CAN PREDICT TO SEE IN 2025. THE PRINTS I HAVE DESIGNED OFFER A WIDE RANGE OF COLLOR AND TEXTURE, FROM RIDGID AND BUSY, TO SMOOTH AND CLEAN.

REDESIGNING LOGOS
AND ALSO OFFERING A
COLOR STORY THAT
INSPIRES MOVEMENT
AND WELL BEING ARE
KEY WHEN DESIGNING
FOR THE FASHION
FORWARD CONSUMER.

EDDIE ABSTRACT PRINT



FLORAL MAPPING PRINT (RESPUN CASHMERE KNIT)



(MERINO WOOL KNIT)



COLOR PALETTE











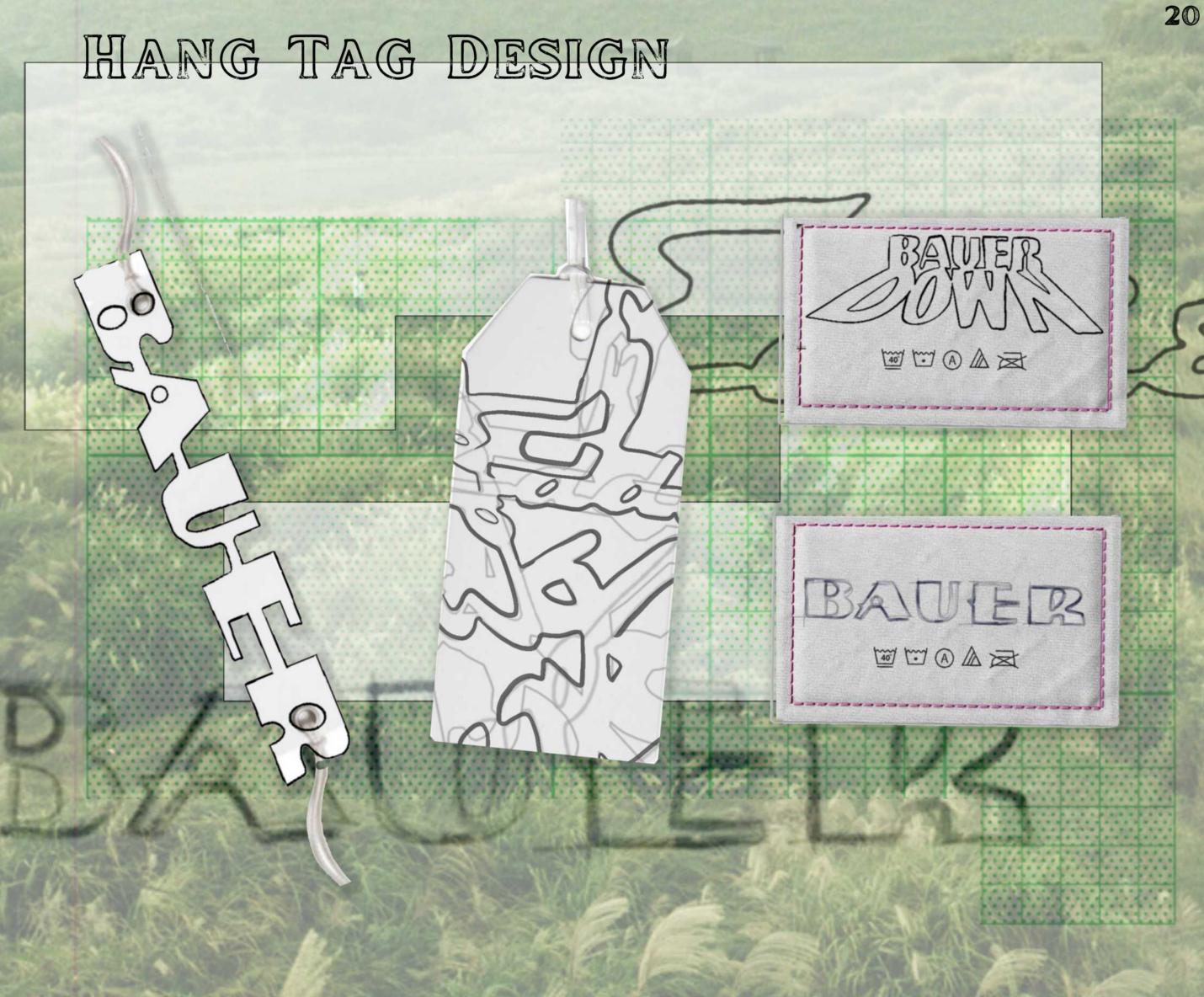


	PRODUCTION			SEASON:	Fall/Wir	nter 202	5		PRODUCTION SPEC SHEET S REFERENCE #: Midi Skirt DESCR	EASON: Fa	ll/Winter 20	025	
REFERENCE #: Jacket DESCRIPTION							STYLE #: EBEXPO1 SIZE R		-2X	The same of the sa	2000		
	STYLE #:	EBEXPoi			XS-3X					LE SIZE: M		State State of	24537
	SAMPLE TYPE:	PRODUCTIO	ON 5	SAMPLE SIZE:	M						202	THE REAL PROPERTY.	
POM (Points of	of Measure)	xs	S	M	12	XL	2X	l ₃ X	POM (Points of Measure)	XS "	S	M	L
orward	A President of	13.5"	14.5"	16"	17"	18"	20"	20"	Front Length from Waistband Top Edge	18.25"	19.5"	20"	20.2
ope th from HPS (High Poin	nt Shoulder)	14" 25"	16"		19.25"	33"	23" 33"	24" 35"	Waistband Height	2"	2.5"	2.5"	2.5"
elow Armhole	it brounds.	31"	33"	34-5"	36"	38"	38"	40"	Waist Circumference	22.5"	27"	29"	31"
ulder k at 5 1/2" below HPS			22"		23"	25"	25" 27"	27"	Hip 4" Below Top Edge	30"	31"	32"	34"
nt at 5" below HPS	4	18"	20"	22"	22"	22"	24"	24"	Hip 8" Below Top Edge	33"	37"	39"	41"
ement imference	Television and the second	13"" from HPS	15"" from	n HPS 15.75" from HPS 45"	18" from HPS 46"	S 18" from H 46"	HPS 20" from 48"	n HPS 22" from HPS	Sweep (Straight)	22"	22"	24"	26"
t 20 1/2" below HPS *Inc	nclude Shoulder Forward	40"	41"	45"	46"	46"	48"	50"	Belt Loop With		2.5"	2.5"	2.5"
24 1/2" below HPS *Incl	clude Shoulder Forward	40"	42"	45"	47"	47"	50"	52"	Belt Loop With	.25"	.25"	.25"	.25"
ening gth from Center Back			37" 27.5"		40" 31"	40" 31"	42" 33"	44" 35"	Zipper Length	9"	10"	12"	12
below AH	STATE OF THE PARTY OF	18"	20"	20"	22"	22"	26"	26"	Coin Pkt Opening	2"	2	2	3
rcumference			9.25"		10"	28"	14" 30"	14" 32"	Coin Pkt Below Waistband	2"	1	1	1.25"
raight	Portraction	10"	11.5"	12"	12.75"	12.75"	14"	15"	Front Pkt Opening from Side Seam	200	2	3	3
ning		2.5"	22"		3.75"	25" 3-75"	26"	28.5"	Front Pkt Below Waistband at Side Seam	3.5"	3.5"	6"	6"
ng (Without Elastic)	A CASA CASA		10"	12"	12"	12"	13"	13"	Welt Pkt Length	5.75"	5.75"	0	0
ht d	A CONTRACTOR OF THE PARTY OF TH		2.5"	3	3.25"	3.25"	3.25"	3.5"	Welt Pkt Height	1.5"	2	2	2
t t	The state of the s	.75" 3"	·75"	4"	4"	4"	6"	6"	Welt Pkt Center from CB	4.5"	4.5"	5	5.5"
nt Zipper Length			25"		28"	28"	33"	33"	Slit Length in Back	3	3	4	4
per Length ement from HPS *Inclu	ude Shoulder Forward	5" 13"	5"		6.5"	6.5"	8"	9° 20"	TAING			1 10 100	
gth	The Bridge of the Bride of the Bridge of the Bridge of the Bridge of the Bridge of the	.5"	.5"	.75"	.75"	.75"	.75"	Y	LINING: Waist Circumference	22.5"		29"	31"
ght ht	A A A A A A		6" N/A		6.25" N/A	6.25" N/A	7.5" N/A	7.5" N/A			27"		-
h	NO DESCRIPTIONS	N/A	N/A	N/A	N/A	N/A	N/A	N/A	Hip 4" Below Top Edge	29.875"	30.875"	31.875"	33.8
CRESCO SE	CHARLES THE PARTY OF	N/A	N/A N/A	N/A	N/A	N/A N/A	N/A	N/A	Hip 8" Below Top Edge	32.875"	36.875"	38.875"	40.8
Drop from HPS *Includ			N/A 1.5"		N/A 2"	N/A 2"	N/A 2"	N/A 2.5"	Sweep- (Straight)	21.75"	21.75"	23.75"	25.7
Drop from HPS *Include		.5"	.5"	.5"	.5"	.5" 9.5"	.5" 11.5"	.75" 11.75"			S PLANTE	1 11 110	10
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					DEC	23/							THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TW

				ON SPEC SHEET	SEASON:	Fall/Winter 2025	
1	REFERENCE STYLE #:		#: Jacket	DESCRIPTION:			
				SIZE RANGE:	XS- ₃ X		
	SAMPLE TYP		PE: PRODUCTION	SAMPLE SIZE:	M		
	D.D.	FARRIC OUAL	ITY (CONTENT				
R	EF	FABRIC QUAL	LITY /CONTENT				
,	A	100% Upcycled Co	oated Cotton Canvas				
	В	100% Upcycled	Polyester Lining	CEAN GER		BAUER	BAUER
				RESEARCH STATES			
1				Weis !			
		PLACEMENT	OF MATERIALS	COLORWAY #1	COLO	PRWAY#2 COL	ORWAY #3
	A- Main Fabric, Logo Fa		ogo Fabric	Light Gray (printed)	Lavender	Yellow-Green	1
		B- Lining Fabric a	and Pocket Bags	Light Gray	Lavender	Yellow-Green	1
	ITE	M	ТҮРЕ	DESCRIPTION/COM	TENT WIDTH	I/SIZE QUANTITY	PLACEMENT
ELF	X	PEC	YCLED COTTON CAN	COATED COTTON CANVAS FROM	ENTS AS PER REQUIREME	3.5 yds.	MAIN BODY

ITEM	ТҮРЕ	DESCRIPTION/CONTENT	WIDTH/SIZE	QUANTITY	PLACEMENT
SELF	RECYCLED COTTON CANVAS	COATED COTTON CANVAS FROM TENTS	AS PER REQUIREMENT	3.5 yds.	MAIN BODY
LINING	RECYCLED POLYESTER LINING	100% RESPUN POLYESTER LINING	44"	4 yds.	MAIN BODY, POCCKET BAG AND TRIM
TRIM	ZIPPER, POCKET TRIM, LOGO DETAILS	RECYCLED PLASTIC, 100% RECYCLED POLYESTER	SEE DESIGN DETAILS*		SEE DESIGN DETAILS*
LABEL	SIZE, CARE, BRAND, FABRIC	PRINTED BRANDED FABRIC	SEE HANG TAG LAYOUT*	SEE HANG TAG LAYOUT*	LEFT SIDE SEAM AND CENTER BACK WAISTBAND
THREAD	100% BIODEGRADABLE THREAD	100% BIODEGRADABLE THREAD	THREAD	AS PER REQUIREMENT	ALL SEAMS
They be the			1271	WILL BY STATE	

			PRODUCTION SPEC SHEET				SEASON:	Fall/Win	er 2025		
				REFERENCE #			RIPTION:				9
	183	AUG.	22	STYLE #:	EBEXP01	SIZE	RANGE:	XS-3X			
					PRODUCTION	SAMI	PLE SIZE:	M			
	REF	FABRIC QU	JALITY	/CONTENT							
	A	A 100% Bio-Nylon Ripstop B 100% Upcycled Polyester Lin		n Ripstop	stop						
	В			Polyester Lining							AND MANAGEMENT OF THE PARTY OF
	PLACEMENT OF		MATERIALS	COLORWAY #1		COLOR	WAY#2	COL	DRWAY #3	では、一般の一般の一般の一般の一般の一般の一般の一般の一般の一般の一般の一般の一般の一	
AN TARRETT .		A- Main Fabric, Waistband, and Belt Loops		band, and Belt Br	lt Brown, Gray		Blue (printed),	, Blue, Light G	ray Gray (Printed), gray	
		B- Lining Fabr	ric and I	Pocket Bags Gr	ay		Light Gray		Gray		1
	ITI	EM		ТҮРЕ	DESCRIPTION/CON	NTENT	WIDTH/	SIZE	QUANTITY	PLACEMENT	The same
ELF			BIO-NY	LON RIPSTOP	100% BIODEGRADABLE N	NYLON (50"	1.9	5 yds.	MAIN BODY	日本の
INI	NG	1	RECYCLE	D POLYESTER LINING	100% RESPUN POLYESTER	LINING 4	14"	2	yds.	MAIN BODY, POCCKET BAG AND TRIM	1
RIN			BELT BUCK	(LE, ZIPPER, BELT, HEM T	RECYCLED PLASTIC, CANVAS, RECYCLED POLYESTER	100% SE	E DESIGN DETAILS*	A PART		SEE DESIGN DETAILS*	
AB	EL	X///	SIZE, CA	RE, BRAND, FABRIC	PRINTED BRANDED FA	BRIC SE	E HANG TAG LAYOUT	SEI	E HANG TAG LAYOUT*	LEFT SIDE SEAM AND CENTER BACK WAISTBAND	The second second
HRI	EAD		00% Bio	DEGRADABLE THREAD	100% BIODEGRADABLE T	THREAD	ГНРЕАД	AS	PER REQUIREMENT	ALL SEAMS	
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